

## Music development plan summary:

### Dixons Broadgreen Academy - Liverpool

This document is designed to give a summary of the high-quality music provision at this academy in curriculum music, co-curricular music and musical experiences, considering the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for Key Stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the academy music lead	Mrs. K Unsworth
Name of academy leadership team member with responsibility for music (if different)	Dr.J Moore
Name of a local music hub	Resonate Music Hub
Name of other music education organisation(s) (if partnership in place)	Dixons Academies Trust - Director of Music, Tamsin Rafnsson

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

- Three members of staff are music specialists within the department.
- Students in Year 7 have 1 timetabled music lesson per week.
- Students in Year 8 have 1 timetabled music lesson per week.
- Students in Year 9 who opted for music have two timetabled music lessons per week.
- Students in Year 9 who did not opt for music have 8 lessons of music per year on a carousel.
- Students in Year 10 who opted for music have two timetabled music lessons per week.
- Students in Year 11 who opted for music have two timetabled music lessons per week.
- Students explore performing, listening & appraising in music lessons through practical work and music technology, they develop skills individually and as a team in group work activities.
- The curriculum explores a wide range of musical styles and genres allowing personal progress in musical skills while learning and appreciating music from different cultures and styles building cultural capital in our students.
- At KS3 the pupils will sing and play a variety of instruments to give them a chance to experience creating and performing while developing skills in a variety of instruments – Keyboards, Percussion and music technology are the instruments used the most during the curriculum to allow for individual refinement over time.
- The curriculum is both accessible and challenging for all, so that every student can achieve their personal best under the expert guidance of a specialist music teacher. This is supported by information from our SEND team which helps music staff adapt teaching to support the needs of every child.
- KS4 Students work towards a BTEC Tech Award qualification. Students complete one unit in Yr 10 and two units in Yr 11, allowing sufficient time for re-sit opportunities for pupils to re-visit and refine coursework.

## Part B: Extra-curriculum music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

- In addition to the central music curriculum, peripatetic lessons are available for all students should they wish to take up this fantastic opportunity, they should speak to their music teacher to find out more about this if they are interested.
- A variety of after school groups are available for students to attend with opportunities to perform and showcase on regular occasions throughout the year.
- Peripatetic support is available on strings, woodwind, brass, guitar, keyboard, singing and drums.
- Students have opportunities to participate in fully funded extra-curricular peripatetic lessons which are taught in small groups depending on student ability levels and previous experience. These lessons are on a 20-minute rota and students and staff are given access to times of these lessons.
- The school has excellent links with Resonate music hub and who provide instrumental tuition for brass, woodwind and strings and loan instruments for students to take home to facilitate regular practice.
- Guitar lessons and keyboard lessons are available for students and instruments can be used during the school day for students to work independently and school will support students who need access to guitars and keyboards outside of school to practice on.
- The department works closely with other departments in the school; regularly collaborating with the drama and dance depts to put on showcase events and productions.
- The school also keeps students informed about the Resonate music groups available across the city that they are able to take part in out of school hours.
- Valley Brass Band local brass groups: students are aware of the local brass band who offer tuition and support as well as loaning instruments.
- Philharmonic Youth Orchestra: one student attends the Philharmonic Youth Orchestra on a weekly basis.



## Part C: Musical events and opportunities

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- The school has links with Liverpool Lighthouse Gospel Choir - a 6 six-week singing course involving around 30 students in workshops has subsequently resulted in several pupils attending choir sessions outside of school time with lots of opportunities for showcase and concerts around the city.
- Visiting artists are encouraged in school with regular discussions with Luke Whitehouse from the Prime Trust.
- Awards Open Evening: opportunities for students to perform and showcase work produced in music lessons or clubs.
- Dixons Cup: last year the school entered year 7 / 8 for the Dixons cup competition and a pupil in year 7 came out as the overall winner of the competition across our Trust. There are bronze, silver and gold awards with a number of students receiving these certificates.
- House Competitions: we have held several competitions in house for students to enter e.g. Music technology and composition, with finalists showcased and celebrated in the Summer Show.
- 27th Nov: Resonate Orchestra drop down day: 10 pupils to attend and showcase.
- Christmas Concert - 19th December: this year will showcase a collaboration with three other Dixons Northwest academies to participate in several joint items in the concert. The concert will showcase pupils from years 7 – 11 working together in small ensembles and solo settings to perform to a live audience.
- Year 10 / 11 controlled assessment time: this will involve time off timetable to work intensely on their personal performance and compositions in a controlled environment.
- Whole school production, School of Rock, February 2025: members of the department are supporting the drama department in rehearsals to provide singing support and back-up band for the school production.
- Collaborative singing concert, summer term (July, date TBC): this will involve members of the school singing group to perform alongside other singers in the trust and an event in Bradford, St. Georges Hall
- Summer showcase, summer 25: pupils will be given the opportunity to perform and showcase songs for a school showcase.
- Resonate Music Hub: pupils are aware and encouraged to attend musical groups across the city run by the local music hub.
- Culture days: it is always a highlight on school culture days to hear performances from students of different cultures across and around the school.
- Philharmonic hall: free tickets are purchased and offered to students to enable them to see and experience a live orchestra performing during the academic year. Numbers are limited for the tickets, and these have been previously used as rewards

## In the future

This is about what the school is planning for subsequent years.

- Department booklets are being used for the first time this cycle at KS3 – these will be reviewed / refined and dispatched for cycle 2, this is shared amongst the teaching staff and can be adapted and adjusted for teaching styles and individual classes.
- Introduction of booklets for KS4 classes will be looked at for the future to support and scaffold learning at KS4 and support revision and retrieval.
- Music technology booklets: these will be specifically designed to support the progress and skills needed in music technology lessons as one booklet throughout KS3.
- School resources: due to the developments in the KS3 curriculum lots of work around the development of rhythmic skills through interaction with different cultures has resulted in the need for more drums for hands-on playing at KS3 and this is something we are hoping to build over the coming months.
- We will continue to advertise the extra- curricular music opportunities for pupils to maximise the intake to support independent learning in music.
- We will continue to advertise the provision of music outside the school and encourage students to attend groups run in the community and by Resonate Music Hub and other provisions.
- Trips and enrichment: we are looking at reward trip opportunities to allow pupils to see live musicians perform on a regular basis.
- Student voice: we like to listen to our students and encourage feedback from our students. This will be explored and developed more during the year.



## Further information

Please find below some useful links which you may find helpful when considering your child's musical experiences inside and outside the academy:

- National plan for music education: NPME
- Resonate Music Hub: Resonate
- National curriculum for music: National Curriculum - Music key stage 3
- Liverpool Philharmonic